



DÉDIÉS  
à Sa Majesté le Roi de Prusse  
PAR  
**L. JADIN**

Chevalier de la légion d'honneur  
Gouverneur des Pages de la Musique du  
Roi

**PRIX 12 F.<sup>s</sup>**

à Paris.

Chez l'auteur Rue Bergère, N<sup>o</sup> 2.  
et au Magasin de Musique de J. Frey,  
succ.<sup>r</sup> de M. M. Mehul, Roda, Kreutzer & Comp.<sup>ie</sup>  
Place des Victoires, N<sup>o</sup> 8.

Lith. de Renou rue d'Enghien N<sup>o</sup> 2.



# LISTE DES SOUSCRIPTEURS.



SON ALTESSE ROYALE MONSEIGNEUR LE DAUPHIN.  
 SON ALTESSE ROYALE MADAME LA DAUPHINE.  
 SON ALTESSE ROYALE MADAME, DUCHESSE DE BERRY.  
 SON ALTESSE ROYALE MONSEIGNEUR LE DUC DE BORDEAUX.  
 SON ALTESSE ROYALE MADEMOISELLE..  
 SON ALTESSE ROYALE MONSEIGNEUR LE DUC D'ORLÉANS.  
 SON ALTESSE ROYALE MADEMOISELLE D'ORLÉANS.

Monsieur le Duc Charles De DAMAS 1<sup>er</sup> Gentilhomme de la Chambre.

M<sup>r</sup> le Duc D'AUMONT 1<sup>er</sup> Gentilhomme de la Chambre.

M<sup>r</sup> le Maréchal LAURISTON Grand Veneur.

M<sup>r</sup> le Maréchal MOLITOR.

M<sup>r</sup> le Maréchal Victor Duc De BELLUNE.

S.S. le Prince De TALLEYRAN Grand Chambellan.

M<sup>r</sup> le Baron De WERTHER Ministre de Prusse.

M<sup>r</sup> le Marquis De LOUVOIS Pair de France.

M<sup>r</sup> le Duc De MOUCHY Capitaine des Gardes

M<sup>r</sup> le Baron De la BOUILLERIE intendant de la maison du Roi.

M<sup>me</sup> la Baronne De la BOUILLERIE.

M<sup>r</sup> le Baron De BALAINVILLIERS

M<sup>r</sup> le Duc De DURAS 1<sup>er</sup> Gentilhomme de la Chambre.

M<sup>me</sup> la Baronne De BALAINVILLIERS.

M<sup>r</sup> le Comte De St CRICQ Conseiller d'Etat.

M<sup>me</sup> la Comtesse De St CRICQ.

M<sup>me</sup> la Comtesse De L'ESPINE.

M<sup>me</sup> la Vicomtesse De SOURCHES.

M<sup>me</sup> la Vicomtesse De VAUDREUIL, Dame d'honneur de Madame la Dauphine.

M<sup>me</sup> la Comtesse De BASCHY.

M<sup>r</sup> De la COMBE Colonel d'artillerie de la Garde.

M<sup>r</sup> PANKOUKE.

M<sup>me</sup> PANKOUKE.

M<sup>me</sup> De FLACHAT.

M<sup>r</sup> CHERUBINI Surintendant de la Musique du Roi.

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M<sup>r</sup> D'HENNEVILLE pour l'Ecole Royale.

M<sup>r</sup> BAILLOT 1<sup>er</sup> Violon de la Chapelle.

M<sup>r</sup> KREUTZER aîné.

M<sup>r</sup> KREUTZER jeune.

M<sup>r</sup> NARGEOT Artiste de l'Opéra.

M<sup>r</sup> GUERIN id.

M<sup>r</sup> LAUNER id.

M<sup>r</sup> CLAVEL id.

M<sup>r</sup> SAUZAY id.

M<sup>r</sup> TOLBEQUE id.

M<sup>r</sup> AMÉDÉE id.

M<sup>r</sup> PAILLET, Commissaire expert des Musées Royaux.

M<sup>r</sup> LEGENDRE Directeur du Pensionnat de l'Ecole Royale.

M<sup>r</sup> Edouard MILLOT Artiste de l'Opéra Italien.

M<sup>r</sup> NADERMANN Harpiste de la Cour.

M<sup>r</sup> LEMIRE.

L. JADIN.  
QUARTETTO  
I.(♩ = 126) All.<sup>o</sup> non troppo.

The musical score for the first violin part is written on 12 staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'All.<sup>o</sup> non troppo' with a quarter note equal to 126 beats. The score begins with a piano (p) dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together, with a slur over the first four measures. The second staff continues this melodic line. The third staff features a slur over the first four measures and a piano (p) dynamic. The fourth staff has a forte (f) dynamic marking, followed by a piano (p) dynamic. The fifth staff continues with a piano (p) dynamic. The sixth staff features a forte (f) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff features a forte (f) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff features a piano (p) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The twelfth staff features a piano (p) dynamic marking. The score concludes with a 'dol.' (dolce) marking and a fermata.

1<sup>er</sup> VIOLON.

105

*f*

*p*

*f*

*p*

*cres.*

*f*

*p*

*FF*

*p*

*r f*

*dol.*

*f*

*p*

*f*

*p*

*dim.*

*dol.*

6

5 4 0

*f*

The musical score for the first violin is written on ten staves. The key signature is G major (one sharp, F#). The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often grouped with slurs. Trills (tr) are used as ornaments on several notes. Dynamic markings are placed throughout the piece, including *p* (piano), *ff* (fortissimo), and *cres.* (crescendo). The score ends with a double bar line on the final staff.

ADAGIO.

Violin I score, Adagio tempo. The music is in G major (one sharp) and 4/4 time. The score consists of 14 staves. The first staff begins with a *dol.* (dolce) marking. The piece features a variety of musical textures, including single melodic lines, pairs of eighth notes, and dense sixteenth-note passages. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando). The tempo is marked *Adagio*. The score concludes with a *smorz.* (morendo) marking and a final *ff* dynamic.

*dol.*

*pp*

*ff* *pp*

*sf* *pp*

*smorz.* *ff*



The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter note C5, and a half note B4-A4. The next measure contains a quarter note G4, a half note F#4, and a quarter note E4. The third measure has a quarter note D4, a half note C4, and a quarter note B3. The fourth measure consists of a quarter note A3, a half note G3, and a quarter note F#3. The fifth measure has a quarter note E3, a half note D3, and a quarter note C3. The sixth measure contains a quarter note B2, a half note A2, and a quarter note G2. The seventh measure has a quarter note F#2, a half note E2, and a quarter note D2. The eighth measure consists of a quarter note C2, a half note B1, and a quarter note A1. The staff ends with a double bar line.

[illegible]

The musical score for the ending of 'The Swan' is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. This is followed by a quarter note A4, a half note G4, and a quarter note F4. The next measure contains a half note E4 and a quarter note D4. This is followed by a half note C4, a quarter note B-flat3, and a half note A3. The melody then continues with a quarter note G3, a half note F3, and a quarter note E3. This is followed by a half note D3, a quarter note C3, and a half note B-flat2. The final measure contains a half note A2 and a quarter note G2. The score is marked with 'Fin.' above the final measure. There are also dynamic markings: 'cres.' (crescendo) above the measure containing E4 and D4, and 'ff' (fortissimo) above the measure containing C3 and B-flat2. There are also some markings that look like 'rff' and 'p' (piano) below the staff.

[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (p) dynamic marking. The first measure contains a half note G4, followed by a half note F#4. The second measure contains a half note E4, followed by a half note D4. The third measure contains a half note C4, followed by a half note B3. The fourth measure contains a half note A3, followed by a half note G3. The fifth measure contains a half note F#3, followed by a half note E3. The sixth measure contains a half note D3, followed by a half note C3. The seventh measure contains a half note B2, followed by a half note A2. The eighth measure contains a half note G2, followed by a half note F#2. The ninth measure contains a half note E2, followed by a half note D2. The tenth measure contains a half note C2, followed by a half note B1. The eleventh measure contains a half note A1, followed by a half note G1. The twelfth measure contains a half note F#1, followed by a half note E1. The thirteenth measure contains a half note D1, followed by a half note C1. The fourteenth measure contains a half note B0, followed by a half note A0. The fifteenth measure contains a half note G0, followed by a half note F#0. The sixteenth measure contains a half note E0, followed by a half note D0. The system ends with a double bar line.

4.<sup>e</sup> fois. 2.<sup>e</sup> fois. al segno 

I.<sup>er</sup> VIOLON.ALLEGRO  
Non troppo.

The musical score for the first violin part consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'ALLEGRO Non troppo.' The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a 'dol.' (dolce) marking. The second staff has a '2' above the first measure. The third staff has a '1' above the first measure. The fourth staff has a '2' above the last measure. The fifth staff has a '1' above the first measure. The sixth staff has a '2' above the last measure. The seventh staff has a '1' above the first measure. The eighth staff has a '2' above the last measure. The ninth staff has a 'p' (piano) marking. The tenth staff has a '2' above the last measure. The score is written for a single violin, with the instruction 'I.<sup>er</sup> VIOLON.' at the top.

une Corde.

dol.

une Corde.

une Corde. une Corde.

une Corde. une Corde.

une Corde. une Corde.

une Corde.

une Corde. *f*

*p*

1

*p*

*rF*

*rF*

*rF*

*rF*

*ff*

*tr*

*p*

*cres.*

*8<sup>a</sup>*

*5*

*3*

*p*

*tr*

*cres.*

*F*

1

1<sup>er</sup> VIOLON.

une Corde. une Corde.

*p* *rF* *tr* *F* *p*

1 3

*p* *rF*

The musical score is written for the first violin part. It consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (p, rF, F), trills (tr), and articulation marks. The first staff begins with a piano (p) dynamic and a forte (rF) dynamic. The second staff includes a trill (tr) and a forte (F) dynamic. The third staff includes a trill (tr). The fourth staff includes a forte (F) dynamic. The fifth staff includes a piano (p) dynamic. The sixth staff includes a piano (p) dynamic. The seventh staff includes a first (1) and third (3) fingering. The eighth staff includes a piano (p) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff includes a piano (p) dynamic and a forte (rF) dynamic.

This musical score is for the first violin part, page 173. It consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature change to two flats. The second staff features a wavy line indicating a tremolo or rapid oscillation. The third staff has a wavy line and a first ending bracket. The fourth staff has a second ending bracket. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket. The seventh staff has a wavy line and a first ending bracket. The eighth staff has a wavy line and a first ending bracket. The ninth staff has a wavy line and a first ending bracket. The tenth staff has a wavy line and a first ending bracket. The score includes dynamic markings such as *ff*, *pp*, *f*, *p*, *cres.*, and *dim.*. The piece concludes with a double bar line.

1<sup>er</sup> VIOLON.

173 11

*ff* *pp* *f* *p* *cres.* *dim.*

poco a poco

*ff* *f* *p*

L. JADIN.

QUARTETTO  
II.

(♩ = 108) Maestoso moderato.

This musical score is for the first violin of a quartet, measures 12 to 21. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Maestoso moderato" with a quarter note equal to 108 beats per minute. The score begins with a piano (p) dynamic. Measures 12-13 feature a melodic line with slurs and accents. Measures 14-15 contain a trill (tr) and a series of eighth notes. Measures 16-17 show a rapid sixteenth-note passage. Measures 18-19 continue with a melodic line, including a trill. Measures 20-21 feature a series of eighth notes with slurs and accents. The score concludes with a piano (p) dynamic.

This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff representing a different voice or instrument. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *rF*, *f*, *p*, and *tr* are used throughout the piece. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece. The piece concludes with a double bar line and a final measure.

I<sup>re</sup> VIOLON.

Violin I score, measures 14 to 25. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, rff, dolce). Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the beginning of their respective staves.

14 *p*

15 *tr*

16 *rff*

17 *rff*

18

19

20

21

22

23

24

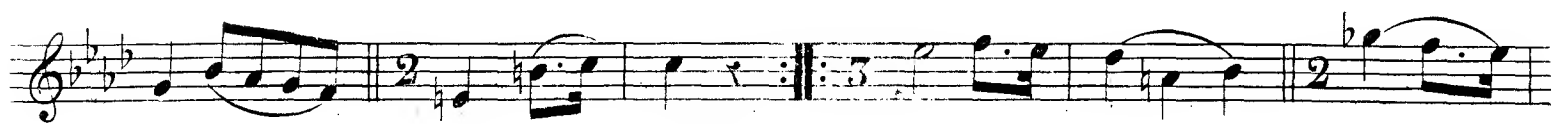
25 *dolce.*



This musical score is for the first violin part, spanning measures 117 to 131. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 11/7. The notation is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *rf* (ritardando forte) appears in measures 118, 119, and 120; *cres* (crescendo) is used in measures 121 and 125; *f* (forte) is marked in measure 122; *pp* (pianissimo) is marked in measure 124; and *FF* (fortissimo) is marked in measure 131. A trill (tr) is indicated in measure 124. A wavy line above the staff in measure 122 indicates a tremolo. The piece concludes with a double bar line in measure 131.

1<sup>er</sup> VIOLON.

MINUETTO.  $(\text{♩} = 460)$  *Grazioso moderato.*  
dolce

The first staff of the Minuet section, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It begins with a 'dolce' marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.The second staff of the Minuet section, continuing the melody with various rhythmic patterns and rests.The third staff of the Minuet section, featuring more complex rhythmic figures and phrasing.The fourth staff of the Minuet section, concluding the piece with a final cadence.

TRIO. *dolce*

The first staff of the Trio section, marked 'TRIO.' and 'dolce'. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The notation features a mix of eighth and sixteenth notes.The second staff of the Trio section, featuring a series of sixteenth-note runs and rests.The third staff of the Trio section, continuing the melodic and rhythmic development.The fourth staff of the Trio section, including first and second endings marked '1<sup>re</sup> fois.' and '2<sup>e</sup> fois.' respectively. It concludes with a 'dolce' marking.The fifth staff of the Trio section, featuring a series of eighth and sixteenth notes.The sixth staff of the Trio section, continuing the melodic line.The seventh staff of the Trio section, concluding the piece with a final cadence.

I<sup>er</sup> VIOLON.

ANDANTE  
Moderato.  
(♩ = 76) Sempre legato.  
*pp*

The musical score for the first violin part consists of eleven staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'ANDANTE Moderato.' with a metronome indication of '(♩ = 76)'. The instruction 'Sempre legato.' is written above the first staff. The first staff begins with a piano-piano (*pp*) dynamic marking. The music features a mix of eighth and quarter notes, often beamed together, and some half notes. Slurs are used extensively to indicate phrasing. Trills are marked with 'tr' above certain notes. The piece concludes with a 'smorzando' (diminuendo) instruction and a final whole note chord.

1<sup>er</sup> VIOLON.

(♩ = 116) Allegro non troppo.

FINALE.

The musical score for the first violin part of a finale, marked "FINALE." and "Allegro non troppo." (♩ = 116). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a "dolce." marking. The second staff includes a "rff" marking. The third staff has a "dolce:" marking. The fourth staff features a "ff" marking. The fifth staff has a "ff" marking. The sixth staff has a "p" marking. The seventh staff has a "dolce." marking. The eighth staff has a "dolce." marking. The ninth staff has a "dolce." marking. The tenth staff has a "dolce." marking. The eleventh staff has a "dolce." marking. The twelfth staff has a "dolce." marking. The score includes various musical notations such as slurs, ties, and trills.

This musical score for the first violin consists of 14 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a series of eighth-note patterns, some marked with triplets (3). The first staff includes a forte (f) dynamic and a trill (tr). The second staff features trills and a 'dolce.' (sweet) marking. The third staff continues with eighth-note patterns. The fourth staff has a 'rall.' (rallentando) marking. The fifth staff includes a 'rF' (ritardando forte) marking and a first finger (1) indication. The sixth staff features an 8<sup>a</sup> (octave) marking and a second finger (2) indication. The seventh staff has a 'rall.' marking. The eighth staff includes a 'a tempo.' marking. The ninth staff has a 'rF' marking. The tenth staff includes a 'dolce.' marking. The eleventh staff continues with eighth-note patterns. The twelfth staff has a 'rF' marking. The thirteenth staff continues with eighth-note patterns. The fourteenth staff concludes the page with eighth-note patterns.

1<sup>er</sup> VIOLON.

*dolce*

*f*

*p*

*p*

musical score for the first violin part, page 21. The score consists of ten staves of music in G major, 2/4 time. It includes various musical notations such as slurs, ties, trills, and dynamic markings.

Key markings and features include:

- Staff 1:** *rall.* (rallentando), *pp* (pianissimo).
- Staff 2:** *a tempo.* (return to tempo), *cres.* (crescendo).
- Staff 3:** *f* (forte).
- Staff 4:** *tr* (trill), *cres.* (crescendo).
- Staff 5:** *FF* (fortissimo).
- Staff 6:** *dol.* (dolce), *Pressez.* (presser).
- Staff 7:** *FFF* (fortississimo), measure numbers 83, 3, 1, 4, 4, 4, 3.

22/24

1<sup>er</sup> VIOLON.

L. JADIN.

(♩ = 112) Allegro maestoso.  
4<sup>e</sup> Corde.

QUARTETTO  
III.

The musical score is written for the first violin in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso' with a quarter note equal to 112 beats. The score consists of 11 staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a fortissimo (ff) dynamic. The third staff features a trill (tr) and a piano (p) dynamic. The fourth staff starts with a first ending bracket (1) and a forte (f) dynamic. The fifth staff includes a 'dol.' (dolando) marking and a second ending bracket (2). The sixth staff is marked 'espress.' (espressivo). The seventh staff continues the melodic line. The eighth staff features a wavy line indicating a vibrato or tremolo effect. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff begins with a forte (f) dynamic and ends with a final cadence.



This page of musical notation is a single system of twelve staves, likely for a guitar. The notation is complex, featuring many slurs, ties, and accidentals. Key markings include:

- Staff 5:** "cres." (crescendo) marking.
- Staff 6:** "più legato." (more legato) marking.
- Staff 7:** "dim." (diminuendo) marking.
- Staff 8:** "4ª Corde." (4th string) marking.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is written in a complex, flowing style with many slurs and ties.

This musical score is for the first violin part, spanning measures 24 to 37. The music is written on ten staves in treble clef. The key signature has one sharp (F#), and the time signature is 12/6. The score begins with a *dol.* (dolce) marking. Measures 24-25 feature a melodic line with slurs and ties. Measure 26 contains a trill (tr) and a sixteenth-note figure. Measures 27-28 show a series of sixteenth-note runs. Measure 29 includes a trill and a sixteenth-note figure. Measures 30-31 are characterized by rapid sixteenth-note passages. Measure 32 features a trill and a sixteenth-note figure. Measures 33-34 continue with sixteenth-note runs. Measure 35 has a trill and a sixteenth-note figure. Measures 36-37 conclude with sixteenth-note runs. Dynamic markings include *f* (forte) and *p* (piano). A wavy line in measure 26 indicates a tremolo or rapid oscillation. The number 82 is written above the staff in measure 26, and the number 1 is written above the staff in measure 35.

This musical score is for the first violin part, spanning measures 127 to 151. The notation is in treble clef with a key signature of one sharp (F#). The score features a variety of musical techniques including slurs, ties, and dynamic markings. Measures 127-130 show a melodic line with slurs. Measures 131-134 continue the melodic development with a forte (f) dynamic. Measures 135-138 introduce a rapid sixteenth-note passage, marked with an 8va (octave up) and a wavy line. Measures 139-142 continue this rapid passage, also marked with 8va and a wavy line. Measures 143-146 show a melodic line with a crescendo (cres.) marking. Measures 147-150 feature a melodic line with trills (tr) and a forte (f) dynamic. Measure 151 concludes the passage with a melodic line and a forte (f) dynamic.

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

*f* *8va* *8va* *cres.* *f* *p legato.* *rff* *ff*

MINUETTO  
Moderato.

♩ (♩ = 60)

Musical score for the first violin part of the Minuetto. The score is in 3/4 time and begins with a *dol.* (dolce) marking. The first system includes a *pp* (pianissimo) marking. The second system includes a *p* (piano) marking. The third system includes a *cres.* (crescendo) marking. The fourth system includes a *Fin.* (Finale) marking and a *1* (first ending) marking. The fifth system includes a *p* (piano) marking. The sixth system includes a *cres.* (crescendo) marking. The seventh system includes a *al segno* marking.

## TRIO.

Musical score for the Trio section. The score is in 3/4 time and begins with a *pp* (pianissimo) marking. The first system includes a *2<sup>e</sup> Corde.* (second string) marking. The second system includes a *cres.* (crescendo) marking. The third system includes a *D.C. al Minuetto.* (Da Capo al Minuetto) marking.

(♩ = 104)

**F. VIOLON.**

ANDANTE  
Moderato.

(♩ = 104)

3

tr.

9

cres. 5

p

RF

3

9

4

5

p

2

9

8<sup>a</sup>

cres.

2

tr.

dol.

2<sup>e</sup> Corde.

p

9

pizzi.

1<sup>er</sup> VIOLON.

(♩ = 104) Ben marcato.

ALLEGRO  
Moderato.

ALLEGRO Moderato.  $(\text{♩} = 104)$  Ben marcato.

*tr* *F* *tr* *8va* *8va* *8va* *8va* *p* *rF* *rF* *F* *dolce espress con innocenza.*

I<sup>er</sup> VIOLON.

137 21

The musical score for the first violin consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a wavy line indicating a tremolo or vibrato, followed by a series of eighth notes. The second staff continues with a similar pattern, featuring a wavy line and a series of eighth notes. The third staff introduces a series of eighth notes, followed by a series of sixteenth notes. The fourth staff continues with a series of sixteenth notes, followed by a series of eighth notes. The fifth staff features a series of eighth notes, followed by a series of sixteenth notes. The sixth staff continues with a series of sixteenth notes, followed by a series of eighth notes. The seventh staff features a series of eighth notes, followed by a series of sixteenth notes. The eighth staff continues with a series of sixteenth notes, followed by a series of eighth notes. The ninth staff features a series of eighth notes, followed by a series of sixteenth notes. The tenth staff continues with a series of sixteenth notes, followed by a series of eighth notes. The eleventh staff features a series of eighth notes, followed by a series of sixteenth notes. The twelfth staff concludes with a series of eighth notes, followed by a series of sixteenth notes. The score includes various dynamic markings such as *f*, *pp*, *cres.*, *dim.*, *dol.*, and *tr.*. The score also includes various articulations such as slurs, ties, and accents. The score ends with a *silenzio.* marking.

This musical score is for the first violin part, spanning measures 50 to 82. The key signature is B-flat major (two flats), and the time signature is 3/2. The score is written on 14 staves. It begins with a treble clef and a key signature of two flats. The first staff contains measures 50-51, featuring trills (tr) and a dynamic marking of *p*. The second staff contains measures 52-53, with a dynamic marking of *f*. The third staff contains measures 54-55, with a trill (tr). The fourth staff contains measures 56-57. The fifth staff contains measures 58-59. The sixth staff contains measures 60-61, with a dynamic marking of *dol.*. The seventh staff contains measures 62-63. The eighth staff contains measures 64-65. The ninth staff contains measures 66-67. The tenth staff contains measures 68-69. The eleventh staff contains measures 70-71, with a dynamic marking of *f*. The twelfth staff contains measures 72-73, with the instruction *con innocenza.* and a dynamic marking of *dol.*. The thirteenth staff contains measures 74-75. The fourteenth staff contains measures 76-77. The score concludes with measures 78-82 on the final staff.



1<sup>er</sup> VIOLON.

133 51

This page of musical notation contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Trills (marked 'tr') are used frequently, particularly in the later staves. Dynamic markings include 'F' (forte), 'p' (piano), 'pp' (pianissimo), and 'FF' (fortissimo). The piece ends with the instruction 'più presto con fuoco.' (faster with fire) and a final double bar line.

M<sup>r</sup> CARTIER Violon de la Chapelle du Roi.  
 M<sup>r</sup> CODINE.  
 M<sup>r</sup> MAY. (Jules)  
 M<sup>r</sup> MICHEL.  
 M<sup>r</sup> FREY Éditeur de musique.  
 M<sup>r</sup> LEBLANC Brigadier des Gardes du Corps.  
 M<sup>r</sup> le Comte De COTTE.  
 M<sup>r</sup> SIMON Organiste des Petits-Pères.  
 M<sup>r</sup> BENASSITE.  
 M<sup>r</sup> PORTE aîné.  
 M<sup>r</sup> RIFFAUT fils Artiste de l'Opéra Comique.  
 M<sup>r</sup> SAUVAGE.  
 M<sup>r</sup> DACOSTA Musicien du Roi.  
 M<sup>r</sup> CUVILLON.  
 Le Docteur GUILLÉ.  
 M<sup>r</sup> LAMBERT Avocat.  
 M<sup>me</sup> BRAWN Harpiste honoraire de la Chambre  
 du Roi.  
 M<sup>r</sup> FABIGNON.  
 M<sup>r</sup> DURUFFLÉ.  
 M<sup>r</sup> GAILLARD De la MOIZIERE Officier des  
 Gardes du Corps.  
 M<sup>r</sup> le Chev<sup>er</sup> De BARIVE Capitaine aux Gendarmes  
 des Chasses.  
 M<sup>r</sup> HABENEK aîné Chef d'orchestre de l'Opéra.  
 M<sup>r</sup> HABENEK (Corentin) 4<sup>er</sup> Violon à l'Opera.  
 M<sup>r</sup> DAVID BULH Chef de la musique des Gardes.  
 M<sup>r</sup> LEFFEVRE Copiste de la Chapelle.  
 M<sup>r</sup> E. DURAND.  
 M<sup>r</sup> ESCUDIER.  
 M<sup>r</sup> LAFOND 4<sup>er</sup> Violon de la Chambre du Roi.  
 M<sup>r</sup> BOIELDIEU Compositeur.  
 M<sup>r</sup> De FOUQUET Archiviste de la Couronne.  
 M<sup>me</sup> BONNEMAISON.  
 M<sup>r</sup> BENOIT Professeur à l'Ecole Royale.  
 M<sup>me</sup> MARTAINVILLE Artiste de la Chapelle.  
 M<sup>r</sup> De CANELA.  
 M<sup>r</sup> ARDISSON.  
 M<sup>r</sup> FONTAINE Violon de la Chambre du Roi.  
 M<sup>r</sup> MEUNIER.  
 M<sup>r</sup> GOUSSARD Référendaire à la Cour des Comptes.  
 M<sup>r</sup> NEUKOMME Compositeur.  
 M<sup>r</sup> LEMOINE jeune M<sup>d</sup> de musique.  
 M<sup>r</sup> ROUSSEAU Pensionnaire du Roi.

M<sup>r</sup> GARNIER Pensionnaire du Roi.  
 M<sup>r</sup> MAKRASTE.  
 M<sup>r</sup> FOLLOPPE.  
 M<sup>r</sup> TAMPOUSE.  
 M<sup>r</sup> DARLU.  
 M<sup>r</sup> CHAFT Artiste de l'Opéra.  
 M<sup>r</sup> BOULARD.  
 M<sup>r</sup> BARBEREAU.  
 M<sup>r</sup> PANSERON Professeur à l'Ecole Royale.  
 M<sup>r</sup> HANRY M<sup>d</sup> de musique.  
 M<sup>r</sup> De COUCY.  
 M<sup>r</sup> HOPPÉ.  
 M<sup>r</sup> RAULIN.  
 M<sup>r</sup> RIGEL Compositeur.  
 M<sup>r</sup> Charles LAFFILLÉ.  
 M<sup>r</sup> De VICQ.  
 M<sup>r</sup> PEYR.  
 M<sup>r</sup> MICHON.  
 M<sup>r</sup> FLAMENI.  
 M<sup>r</sup> GARNIER (Jean Baptiste)  
 M<sup>r</sup> CURMER, ancien Notaire.  
 M<sup>r</sup> León CURMER.  
 M<sup>r</sup> GOYER - DUPLESSIS Avocat.  
 M<sup>r</sup> DENIS.  
 M<sup>r</sup> HUVÉ De GAREL.  
 M<sup>r</sup> GOSSELIN.  
 M<sup>rs</sup> JANET et COTELLE M<sup>ds</sup> de musique du Roi.  
 M<sup>r</sup> FABRE.  
 M<sup>r</sup> ARTOT Page de la musique du Roi.  
 M<sup>me</sup> BORYE DESRENAUDES.  
 M<sup>r</sup> SPITZ Musicien du Roi.  
 M<sup>r</sup> PLEYEL M<sup>d</sup> de musique.  
 M<sup>r</sup> J. OURY, Violon Solo de l'Opéra Italien, et Professeur  
 de l'Académie Royale de Londres.  
 M<sup>me</sup> LAYA.  
 M<sup>r</sup> le Général Comte de MARESCOT Pair de France.  
 M<sup>r</sup> MERILLON De CELLES.  
 M. le Comte de JUMILHAC.



DÉDIÉS  
à Sa Majesté le Roi de Prusse  
PAR  
**L. JADIN**

Chevalier de la légion d'honneur  
Gouverneur des Pages de la Musique du  
Roi

**PRIX 12 F.<sup>s</sup>**

à Paris.

Chez l'auteur Rue Bergère, N<sup>o</sup> 2.  
et au Magasin de Musique de J. Frey,  
succ.<sup>r</sup> de M. M. Mehul, Roda, Kreutzer & Comp.<sup>ie</sup>  
Place des Victoires, N<sup>o</sup> 8.

Lith. de Renou rue d'Enghien N<sup>o</sup> 2.

QUARTETTO

I.

The musical score for Violino 2° is written on 14 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro non troppo.' The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and fingerings (1). The piece begins with a first ending bracket over the first staff. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a repeat sign and a first ending bracket over the final staff.

Musical score for Violino 2º, page 833. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The music features various dynamics including piano (p), forte (f), fortissimo (ff), and rinforzando (rf.), as well as articulation like accents and a trill. The piece concludes with a double bar line.

## VIOLINO 2°

Adagio.

Violino 2° musical score, Adagio tempo. The score is written for Violino 2° and consists of 10 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked Adagio. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with the instruction *smorzando.* (diminuendo).

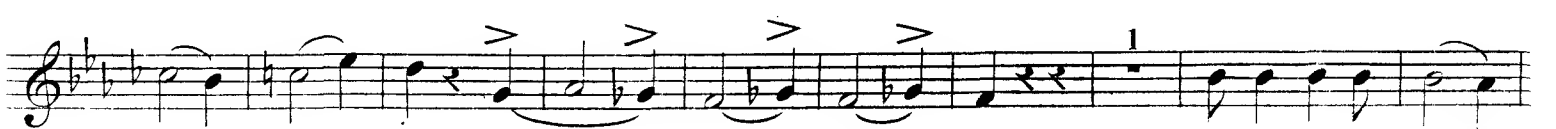
Dynamic markings: *p*, *pp*, *rf.*, *ff*, *p*, *smorzando.*

VIOLINO 2°

35



Allegro  
Moderato.



Allegro  
non troppo.

The musical score is written for Violino 2° in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo.' The score consists of ten staves. The first six staves contain a continuous eighth-note melody with frequent beamed eighth-note pairs and occasional triplets. The seventh staff introduces a dynamic change to *f* (forte) and includes a fermata. The eighth staff features a series of eighth-note rests followed by eighth-note entries, with a dynamic marking of *p* (piano). The ninth staff continues this pattern with a dynamic marking of *p*. The final staff begins with a measure containing a '4' above it, followed by a series of eighth-note rests and then a return to the eighth-note melody. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, beams, slurs, and dynamic markings.



VIOLINO 2º

87

f  
 rf. rf. rf. rf. rf. rf. f ff  
 p  
 2  
 f  
 p  
 rf.  
 rf.  
 tr  
 tr  
 4  
 p

V. S.

888

VIOLINO 2<sup>o</sup>

*f*

*p*

*rf.*

*rf.* *rf.* *rf.* *rf.* *rf.* *rf.*

*ff*

*fp*

*diminuendo.*

*rf.* *rf.* *rf.* *rf.* *rf.* *rf.* *f* *f*

*p*

*f* *ff*



10 *40*

L. JADIN.

Maestoso Mod<sup>to</sup>

VIOLINO 2<sup>o</sup>

QUARTETTO

II.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*cres:*

*cres:*

*p*

*1<sup>e</sup> fois.*

*2<sup>e</sup> fois.*

VIOLINO 2º

91

rf. rf. rf. rf. f  
 pp  
 rf.  
 rf. > rf. >  
 cres: f  
 pp  
 cres:  
 p ff

Grazioso  
Moderato .

Trio .

Andante  
Moderato .

The first system consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic values. The third staff features some notes with accents (>) and continues the melodic development. The fourth staff concludes the system with a double bar line and a fermata over the final note. The word "smorzando." is written above the final measure of the fourth staff.

Finale. *All.<sup>o</sup> non troppo.*

The second system begins with a treble clef, the same key signature of three flats, and a 2/4 time signature. It starts with a forte dynamic marking (*f*). The melody is composed of eighth and sixteenth notes, with some beaming. The system ends with a double bar line.

The third system continues the melody from the previous system. It features a forte dynamic marking (*rf.*) and a piano dynamic marking (*p*) within the system. The notation includes eighth and sixteenth notes with various articulations.

The fourth system continues the melodic line with eighth and sixteenth notes, maintaining the key signature and tempo.

The fifth system features a forte dynamic marking (*f*) and a fortissimo dynamic marking (*ff*). The melody is composed of eighth and sixteenth notes, with some beaming.

The sixth system continues the melodic line with eighth and sixteenth notes, maintaining the key signature and tempo.

The seventh system features a piano dynamic marking (*p*). The melody is composed of eighth and sixteenth notes, with some beaming.

The eighth system concludes the piece with a final melodic phrase, ending with a double bar line and a fermata over the final note.

Violino 2 musical score page 14 94. The score is written for Violino 2 and consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various musical notations including eighth notes, sixteenth notes, triplets, trills, and dynamic markings. The score includes the following markings and features:

- Staff 1: Eighth notes, slurs.
- Staff 2: Eighth notes, slurs, triplets (3), trills (tr).
- Staff 3: Eighth notes, slurs, triplets (3), trills (tr), dynamic marking *f*.
- Staff 4: Eighth notes, slurs, dynamic marking *p*.
- Staff 5: Eighth notes, slurs, dynamic marking *p*.
- Staff 6: Eighth notes, slurs, dynamic markings *rf.*, *rf.*, *p*.
- Staff 7: Eighth notes, slurs, dynamic marking *p*, tempo marking *a Tempo.*, and *rallentando.*
- Staff 8: Eighth notes, slurs, dynamic marking *rf.*.
- Staff 9: Eighth notes, slurs, dynamic marking *p*.
- Staff 10: Eighth notes, slurs, dynamic marking *p*.





E. JADIN.

All<sup>o</sup> Maestoso.

## QUARTETTO

III

mezza voce.

2 1

rf. p rf.

p rf. p

f p

f

cres: f

tr tr

diminuendo.

1 2

rf. p rf.

p f ff p

VIOLINO 2°

94 17

This musical score page for Violino 2° contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *rf.* (ritardando/forzando), *p* (piano), *f* (forte), *tr* (trill), *cres:* (crescendo), and *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The page is numbered 94 17 in the top right corner.

## Minuetto

Moderato.

Minuetto

Moderato.

pp

rf.

rf.

pp

rf.

rf.

rf.

cres.

f

ff

fin.

p

p

5

D. C. al  $\text{\$}$

Trio.

pp

cres.

D. C. al Min.<sup>to</sup>

99 19

pizzicato.

Andante  
Moderato.

pizzicato.

l'arco.

pizz:

l'arco.

cres:

pizz:

l'arco.

pizz:

l'arco.

cres: dim:

cres: p cres: rf. f p

pizz:

VIOLINO 2<sup>o</sup>

Allegro  
Moderato .

Bien marqué.

rf.

Allegro  
Moderato .

rf.

1

2

*p*

Musical score for Violino 2º, page 101. The score consists of 11 staves of music. The first four staves feature continuous sixteenth-note passages. The fifth staff has a *rf.* marking. The sixth staff has a *cres.* marking. The seventh staff has a *p* marking. The eighth staff has a *1* marking. The ninth staff has a *rf.* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking and ends with *silenzio.* and *V. S.*

This page contains ten staves of musical notation for Violino 2°. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *p* (piano) at the beginning of the first staff, *rf.* (risonante forte) at the start of the second staff, and *rf. >* (risonante forte with accent) at the start of the eighth staff. A second ending bracket with a '2' is present in the eighth staff. The score concludes with a final cadence on the tenth staff.



Musical score for Violino 2° (Violin 2). The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *rf.* (ritardando), *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score also includes the instruction *Piu Presto con fuoco.* (Faster with fire). The score ends with a double bar line.

The score is written for Violino 2° (Violin 2). It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes the instruction *Piu Presto con fuoco.* (Faster with fire). The piece concludes with a double bar line.





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Place des Victoires, N<sup>o</sup> 8.

Lith. de Renou rue d'Enghien N<sup>o</sup> 2.

## QUARTETTO

1.

1. *p*

*f* *p* *f*

*p* *f*

*p*

*f*

*p*

*f*

*f*

*p* *rf.*

*rf.*

*cres:* *f* *p*

*ff* *p*

1

1

## ALTO . .

215

14 staves of musical notation in 3/4 time, featuring various dynamics and articulations:

- Staff 1: Melodic line with slurs and ties.
- Staff 2: *F* *p* *F* *p* *F*
- Staff 3: *p* *diminuando.*
- Staff 4: *1* (first ending bracket)
- Staff 5: *F*
- Staff 6: Continuous eighth-note accompaniment.
- Staff 7: *FF*
- Staff 8: *p* *rf.* *rf.* *rf.*
- Staff 9: *p*
- Staff 10: *F* *tr.* *FF*
- Staff 11: *p*
- Staff 12: *F* *FF*
- Staff 13: *F* *FF*
- Staff 14: Final melodic line.

Adagio.

*p*

*pp*

*ff*

*pp*

*1*

*rf.*

*smorzando.*

ALTO.

235



Allegro  
Moderato.



Trio.



al §

Allegro  
non troppo.

6/8

*p*

*f*

*p*

4



ALTO.

257

Musical score for Alto, measures 1-12. The score is written on ten staves in 3/4 time with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *ff*, *rf.*, and *tr*.

826

ALTO.

3/4

*pp*

*p*

*rf.*

*rf.* *rf.* *rf.* *rf.* *rf.* *rf.*

*ff*

*diminuendo poco a poco.*

*rf.* *>* *rf.* *>* *rf.* *>* *rf.* *>* *rf.* *>* *rf.* *>* *ff* *ff*

*rf.* *>* *rf.* *>* *rf.* *>* *rf.* *>* *rf.* *>* *rf.* *>* *ff* *ff*

*p*

*cres.*

*ff*



## QUARTETTO

## II.

Maestoso Mod<sup>to</sup>*p*

*p*

*cres:*

*p*

*cres:*

*1<sup>e</sup> fois.*

*2<sup>e</sup> fois.*

*rf.*

ALTO.

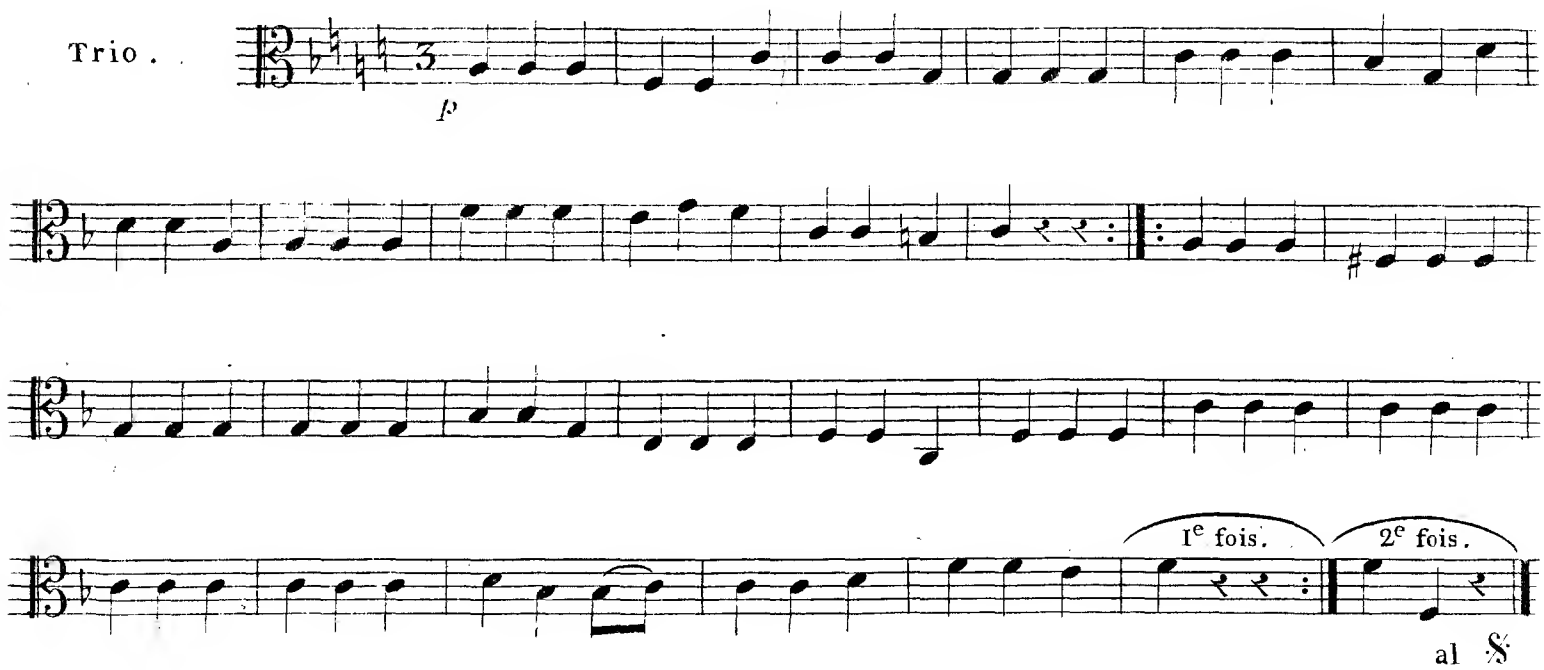
7911

Musical score for Alto, measures 1-14. The score is written in 3/4 time with a key signature of two flats. It features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings such as *pp*, *rf.*, and crescendos.

Measure 1: *pp*  
 Measure 2: *pp*  
 Measure 3: *pp*  
 Measure 4: *rf.*  
 Measure 5: *rf.*  
 Measure 6: *rf.*  
 Measure 7: *rf.*  
 Measure 8: *rf.*  
 Measure 9: *rf.*  
 Measure 10: *cres:* *F*  
 Measure 11: *pp*  
 Measure 12: *cres:* *sostenuto.*  
 Measure 13: *p*  
 Measure 14: *rf*

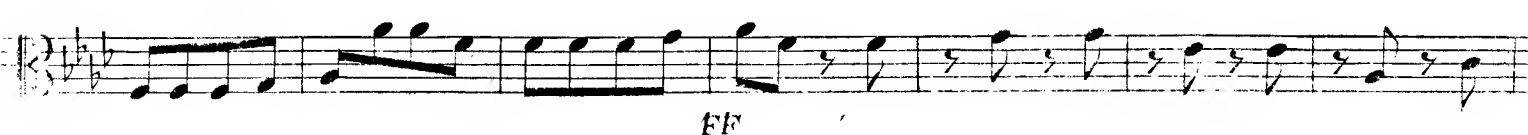
Grazioso  
Moderato.

Trio.

Andante  
Moderato.

ALTO.

81



V. S.

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The notation includes various dynamics and articulation marks:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes, mostly beamed together.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Features a forte (*f*) dynamic at the end of the staff.
- Staff 4:** Includes a piano (*p*) dynamic marking.
- Staff 5:** Contains a *rf.* (rassonnato) marking and a crescendo hairpin.
- Staff 6:** Starts with a *rf.* marking, followed by a piano (*p*) dynamic, and includes a decrescendo hairpin.
- Staff 7:** Features a *rallent.* (rallentando) marking with a decrescendo hairpin, followed by a *a Tempo.* (allegretto) marking.
- Staff 8:** Continues the melodic development.
- Staff 9:** Includes a *rf.* marking and a piano (*p*) dynamic at the end.
- Staff 10:** Ends with a piano (*p*) dynamic.

The notation is characterized by frequent use of slurs and beams to connect notes, suggesting a flowing, continuous melody. The dynamics range from piano to forte, with some passages marked *rf.* (rassonnato), indicating a specific type of forte articulation.



*ff* *p*

*rf.* *rf.* *p*

*rallent.* *a Tempo.* *cres.*

*ff* *cres.*

*ff* *p*

*Pressez.* *ff*

*ff* *fff*

16 8%

L. JADIN.

## QUARTETTO

III.

All.<sup>o</sup> Moderato.  
sostenuto.  
~~mezza voce~~

ALTO

QUARTETTO  
III.

mezza voce.  
p. rf.  
p. rf.  
p. f.  
1  
f.  
p. rf.  
tr. tr. cres.: f.  
p. rf. rf.  
diminuendo. 1 sostenuto.  
rf. p.  
rf. p. f. ff. p.

Musical score for Alto, page 857. The score consists of 12 staves of music in 3/8 time. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics include *rf.* (ritardando), *p* (piano), *f* (forte), *ff* (fortissimo), and *cres:* (crescendo). Trills (*tr*) are marked above certain notes. Fingering numbers 1 and 2 are indicated above notes in the fifth staff. The piece concludes with a final double bar line on the twelfth staff.

Minuetto  
Moderato.

Minuetto Moderato. Musical score for Alto. The piece is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is Moderato. The score consists of seven staves. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is marked with a forte (f) dynamic. The second staff ends with a piano (pp) dynamic. The third staff contains three measures marked with a forte (f) dynamic and a crescendo (cres.) marking. The fourth staff contains two measures marked with a forte (f) dynamic and a crescendo (cres.) marking. The fifth staff contains two measures marked with a forte (f) dynamic and a crescendo (cres.) marking. The sixth staff contains two measures marked with a forte (f) dynamic and a crescendo (cres.) marking. The seventh staff contains two measures marked with a forte (f) dynamic and a crescendo (cres.) marking. The piece concludes with a double bar line and a key signature change to one sharp (F#).

## Trio.

Trio. Musical score for Alto. The piece is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is Moderato. The score consists of four staves. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is marked with a forte (f) dynamic. The second staff contains two measures marked with a forte (f) dynamic and a crescendo (cres.) marking. The third staff contains two measures marked with a forte (f) dynamic and a crescendo (cres.) marking. The fourth staff contains two measures marked with a forte (f) dynamic and a crescendo (cres.) marking. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Andante  
Moderato.

Andante Moderato. Musical score for Alto. The piece is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is Andante. The score consists of one staff. The first measure is marked with a forte (f) dynamic. The piece concludes with a double bar line and a key signature change to one sharp (F#).

This musical score for Alto, page 19, measures 82-91, is written in 3/4 time with a key signature of one flat. The notation includes various articulations and dynamics. Measures 82-83 feature a continuous eighth-note pattern. Measure 84 includes a *pizzicato.* instruction. Measure 85 begins with *l'arco.* and continues with eighth-note patterns. Measure 86 has a *p* dynamic. Measure 87 contains a triplet of eighth notes marked with a *f* dynamic. Measure 88 features a triplet of eighth notes with a *pizzicato.* instruction. Measure 89 includes *l'arco.* and *pizz:* markings. Measure 90 has a *l'arco.* marking and a crescendo (*cres:*) leading to a *f* dynamic. Measure 91 features a crescendo (*cres:*) leading to a *f* dynamic, followed by a *p* dynamic and a *pizz:* marking.

Allegro  
Moderato .

Bien marqué.

rf.

Musical score for Alto, page 20 of 88. The score is in 3/4 time and consists of ten staves. It begins with the tempo marking 'Allegro Moderato' and the instruction 'Bien marqué.' followed by a dynamic marking 'rf.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. Dynamic markings 'p' (piano) and 'rf.' (riforma) are used throughout. The score ends with a final cadence.

## ALTO.

89 21

1

cres: *f*

*p*

1 2 3 4 5 6 *pp*

*ff* silenzio. *p*

*rf.*

*p*

*rf.* *>* 2

Detailed description: This page of a musical score for Alto contains ten staves of music. The first staff is in 3/8 time and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with accents and a crescendo leading to a forte (f) dynamic. The third staff begins with a first ending bracket and a piano (p) dynamic. The fourth staff contains a series of six measures, each with a measure rest, numbered 1 through 6, with a piano-piano (pp) dynamic. The fifth staff starts with a forte-forte (ff) dynamic, a 'silenzio.' (silence) instruction, and then a piano (p) dynamic. The sixth staff is marked 'rf.' (ritardando). The seventh staff continues the melodic development. The eighth staff is marked 'p' (piano). The ninth staff continues the melodic line. The tenth staff concludes with a 'rf.' (ritardando) marking, an accent (>), and a second ending bracket labeled '2'.

22 90

ALTO.

*p*

*rf.*

*cres:* *f*

*p*

*f*

*FF* *pp*

*Piu presto con fuoco.* *f*

*tr.* *FFF*

Detailed description: This page contains the musical score for the Alto part, measures 22 through 31. The music is written on ten staves in 3/4 time. The key signature has one sharp (F#). The score begins with a piano (*p*) dynamic. Measures 22-25 feature a continuous eighth-note pattern. Measure 26 has a forte (*rf.*) dynamic. Measures 27-29 continue the eighth-note pattern with a crescendo leading to a forte (*f*) dynamic. Measure 30 has a piano (*p*) dynamic and a first ending bracket. Measure 31 has a forte (*f*) dynamic. Measures 32-35 feature a sixteenth-note pattern with a forte (*FF*) dynamic. Measure 36 has a pianissimo (*pp*) dynamic. Measures 37-39 feature a sixteenth-note pattern with a forte (*f*) dynamic and the instruction "Piu presto con fuoco." Measure 40 has a trill (*tr.*) and a fortissimo (*FFF*) dynamic.



L. JADIN.

Allegro non troppo.

I.

QUARTETTO I.

Allegro non troppo.

*p*

*Solo.*

*p* *f* *p*

*f* *p*

*Solo.*

*f* *p*

*f* *p*

*p* *f*

*f* *p*

*cres* *f* *p*

*f* *p* *f*

## VIOLONCELLE.

Violoncelle musical score page 270. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a 'Solo.' marking and a first ending bracket. The second staff also begins with a 'Solo.' marking and includes a 'legato.' instruction. The third staff features a series of slurs and accents. The fourth staff includes dynamic markings of *f*, *p*, and *f*. The fifth staff includes *p* and *f* markings. The sixth staff includes a *p* marking. The seventh staff includes a *f* marking. The eighth staff includes a *f* marking. The ninth staff includes a *f* marking. The tenth staff includes a *f* marking. The eleventh staff includes a *f* marking. The twelfth staff includes a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *cres*, *diminuendo*).

Solo.

1

Solo.

legato.

*f* *p* *f*

*p* *f* *p*

*p*

*f*

*f*

*f*

*f*

*f*

*f* *p* *r f* *r f* *r f*

*p*

*f* *p* *cres* *f f* *p*

VOLONCELLE.

215



ADAGIO.



VOLONCELLE.

**ALLEGRO**  
**Moderato.**

[illegible]

ALLEGRO  
non troppo.

ALLEGRO  
non troppo.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

VIOLONCELLE.

235

11

*f*

*Solo.*

*p*

1 2 3 4 5 6 7 8 9 10

11

*f*

*p*

*rF rF rF rF rF rF rF rF*

*p* *cres* *f*

*p* *rF* *p*

1 2

3 4 5 6 7 8 9 10 11 12

*rF* *rF* *f*

*tr*

*tr*

*Solo.*

*p*

4

6 7/4

## VIOLONCELLE.

Violoncelle musical score, measures 1-42. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 7/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *ff*, *pp*, *dim.*, and *cres*. Fingering numbers (1-5) are indicated above many notes. The score concludes with a double bar line.

Measures 1-9: *f*

Measures 10-11: *f*

Measures 12-13: *p*

Measures 14-15: *ff*

Measures 16-17: *pp*

Measures 18-19: *f*

Measures 20-21: *f*

Measures 22-23: *f*

Measures 24-25: *f*

Measures 26-27: *f*

Measures 28-29: *f*

Measures 30-31: *f*

Measures 32-33: *f*

Measures 34-35: *f*

Measures 36-37: *f*

Measures 38-39: *f*

Measures 40-41: *f*

Measures 42: *f*



L. JADIN.

Maestoso moderato.

QUARTETTO  
II.

*p*

*p*

*pizz.*

*cres.*

*arco.*

*p*

1<sup>re</sup> fois. 2<sup>e</sup> fois.

*pp*



VIOLONCELLE.

77 9

Violoncelle musical score for measures 77-90. The score is in bass clef with a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings such as *rF*, *pp*, *p*, *FF*, and crescendos. The piece concludes with a "Fin." marking and a "D.C. al Segno" instruction.

Measures 77-90 include the following markings and structures:

- Measures 77-78: *rF* (ritardando forte)
- Measure 79: *pp* (pianissimo)
- Measures 80-81: *p* (piano)
- Measures 82-83: *FF* (fortissimo)
- Measures 84-85: *cres.* (crescendo)
- Measures 86-87: *p* (piano)
- Measures 88-89: *FF* (fortissimo)
- Measure 90: *Fin.* (Fine)
- Measures 91-92: *GRAZIOSO Moderato.* (Grazioso Moderato)
- Measures 93-94: *p* (piano)
- Measures 95-96: *4<sup>e</sup> fois.* (4th time)
- Measures 97-98: *2<sup>e</sup> fois.* (2nd time)
- Measures 99-100: *4<sup>e</sup> fois.* (4th time)
- Measures 101-102: *2<sup>e</sup> fois.* (2nd time)
- Measures 103-104: *D.C. al Segno* (Da Capo al Segno)

## VIOLONCELLE.

ANDANTE  
Moderato.

First section of the musical score for Violoncelle, marked ANDANTE Moderato. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *pp* (pianissimo) dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with slurs and accents. The third staff features a more active melodic line with slurs and accents. The fourth staff continues the melody with slurs and accents. The fifth staff features a more active melodic line with slurs and accents. The sixth staff continues the melody with slurs and accents. The seventh staff features a more active melodic line with slurs and accents. The eighth staff continues the melody with slurs and accents. The section concludes with a *smorz.* (diminuendo) marking.

FINALE.

All<sup>o</sup> non troppo.

Second section of the musical score for Violoncelle, marked FINALE. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *FF* (fortissimo) dynamic, followed by a *p* (piano) dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with slurs and accents. The third staff features a more active melodic line with slurs and accents. The fourth staff continues the melody with slurs and accents. The fifth staff features a more active melodic line with slurs and accents. The sixth staff continues the melody with slurs and accents. The seventh staff features a more active melodic line with slurs and accents. The eighth staff continues the melody with slurs and accents. The section concludes with a *F* (forte) dynamic.

VOLONCELLE.

29 II

*p*  
*rf* *rf* *p*  
*rall.* *a tempo.*  
*p*  
*f* *p*  
*rf* *rf* *p*  
*a tempo.*  
*rall.*  
*cres.* *f*  
*cres.*  
*ff* *p* *f*  
*fff*

## VOLONCELLE.

L. JADIN.

Allegro maestoso  
Sostenuto mezza voce.QUARTETTO  
III.

14 staves of music for Violoncello. The score includes various dynamics and articulations:

- Staff 1: *rF*
- Staff 2: *p*, *p*, *rF*, *p*, *f*
- Staff 3: *ff*, *p*
- Staff 4: *rF*
- Staff 5: *p*, *rF*, *tr*, *tr*
- Staff 6: *cres.*, *f*, *p*
- Staff 7: *rF*, *rF*, *dim.*, *1*, *sostenuto mezza voce.*
- Staff 8: *rF*, *p*, *rF*
- Staff 9: *p*, *f*, *ff*, *p*
- Staff 10: *rF*
- Staff 11: *p*, *rF*, *p*, *rF*
- Staff 12: *1*, *f*, *ff*, *p*, *1*

First system of music for Violoncelle, featuring five staves with various dynamics (rF, p, rF, tr) and trills.

MINUETTO  
Moderato.

Second system of music, labeled MINUETTO Moderato, featuring five staves with dynamics (p, pp, rF) and a final measure marked Fin.

Third system of music, labeled TRIO, featuring three staves with dynamics (pp, p) and a double bar line with D.C. al segno.

D.C. al Minuetto

## VIOLONCELLE.

ANDANTE  
Moderato.

arco.  
pizzi.  
arco.  
pizzi.  
arco.  
p  
FF  
9 9 9 9 9  
pizzi.  
arco.  
pizzi.  
arco.  
cres. dim.  
cres. dim. cres.  
cres.  
F p rF  
F p pizzi.

This section of the musical score for Violoncelle is marked 'ANDANTE Moderato'. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as 'ANDANTE Moderato'. The music features a variety of articulations and dynamics. It starts with 'arco.' (arco) and 'pizzi.' (pizzicato) markings. There are several measures of sixteenth-note runs, some marked with 'FF' (fortissimo) and others with 'p' (piano). The section concludes with a double bar line.

Ben marcato.

ALLEGRO  
Moderato.

rF  
p  
1 1 1  
2

This section of the musical score for Violoncelle is marked 'ALLEGRO Moderato'. It consists of four staves of music. The tempo is indicated as 'ALLEGRO Moderato'. The music is characterized by a steady, rhythmic pattern of eighth notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The section concludes with a double bar line.

VIOLONCELLE.

8315

This musical score for Violoncelle consists of 13 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with a section marked *pp* (pianissimo) and *silenzio.* (silence). The piece concludes with a first ending marked '1' and a second ending marked '2'.

Staff 1: *p*

Staff 2: *p*

Staff 3: *ff*

Staff 4: *ff*

Staff 5: *tr*, *cres.*, *ff*

Staff 6: *p*

Staff 7: *p*

Staff 8: *pp*, *ff*, *silenzio.*, *p*

Staff 9: *ff*

Staff 10: *ff*

Staff 11: *p*

Staff 12: *p*

Staff 13: *ff*, 2

## VIOLONCELLE.

*p*

*f*

*cres.*

*f*

*p*

*tr*

*tr*

*1*

*1*

*1*

*f*

*ff*

*pp*

*ff* *Piu presto con fuoco.*

*ff*